

**CORAL MALONEY** (204) 775-6441 | coral.maloney@gmail.com | www.coralmaloney.ca

**selected EXHIBITIONS & PRESENTATIONS**

*Linfield, Banfield & Co.* | group show: Mayworks Festival for Working People & the Arts | 2026  
*fence proof* | Meagher Park, Halifax Regional Municipality | 2024-2025  
| group show: "Trouble", The NEST | Curator: Colleen Arcturus MacIsaac | 2025  
*Into the Out of (or I, TOO)* | with Rooks Field-Green & Blaze Fraser | group show: "50 Things"  
Curator: Zuppa Works/Ecology Action Centre | 2023  
*RUNNING* | International Winter Cycling Congress, The Forks, Winnipeg | 2014  
| group show: "Trifecta Part 1: MechAnima", ATOMIC Centre | Curators: Central Canadian Center for Performance  
(Miss Lyndsay Labroduk & Jaymez) | 2012  
*Pre.serve. Con.serve. Re.serve.* | group show: "Phantasmagoria" | Curator: Jenny Bisch | Dalnavert Museum |  
2011 | group show: FemFest Cabaret | Sarasvati Productions | 2011  
*Preserving Project Part II (I Love You This Much)* | group show | "the i'mperfect 10" | Foundation Mentorship Program,  
Mentoring Artists for Women's Art | 2010  
*prairie/forest: a study in migration* | group show: Prairie Outdoor Exhibition | with D. Mondor | Winnipeg Folk Festival | 2011  
*GENE* | with D.Mondor | group show: FemFest | Sarasvati Productions | 2011  
| Brandon Folk, Music & Art Festival | 2011  
| Craft on the Loose/Manitoba Crafts Museum & Library | 2011  
*The Bently.* Original Hi8 video [5:00]. A-Z Video Production Course screening, Cinematheque/Winnipeg Film Group. National  
Screen Institute of Canada "Best Under 18" Award | 2001

**selected ORIGINAL PERFORMANCE, LIVE ART & CHOREOGRAPHY**

*Harsh Weather* | with Colleen Arcturus MacIsaac  
Afterburn | group show | Artsplace/Annapolis Royal Community Arts Centre | 2026  
Kinetic Open Studio Series (Co-Artistic Directors Kay MacDonald & Emma Kerson) | 2025  
OUTfest 2025 (Artistic Director Isaac Mulè) | 2025  
*Tiny Alveoli* | Young Lungs Dance Exchange 20<sup>th</sup> anniversary festival | Programmers Zorya Arrow & Alexandra Elliott; Curators: Aria Evans,  
Luther Konadu, Charlene van Buekenhout  
"WEproteSTern" | with Ian Mozdzen | 2012-2019  
Steers & Queers Winnipeg edition | ATOMIC Centre | 2012  
Hemispheric Institute of Performance & Politics – Encuentro | 2013  
Adhere and Deny Pocket Theatre independent production | 2013  
"Whose Winnipeg? Neoliberalism, Settler Colonialism, and the Production of Urban Space" workshop | 2013  
"Masquerade, Masking and Multiculturalism in Canada - an International Symposium" | University of Winnipeg |  
2014 34th Rhubarb Festival | Buddies in Bad Times | 2013  
Winnipeg Pride Parade | 2016  
various social interventions | 2012-2019  
*Stylin' !!* | with Ian Mozdzen  
GenderFest Winnipeg | 2013  
ART SOUTERRAIN/Nuit Blanche Montréal | 2013  
34th Rhubarb Festival | Buddies in Bad Times | 2013  
Fleet Gallery (First Fridays, Young Lungs Dance Exchange) | 2011  
cre8ery (First Fridays) | 2011  
NO IDLING, Young Lungs Dance Exchange (with Ming Hon) | 2011  
*Red Socket Spine* | Young Lungs Production Series | 2012  
*The Lovers Do Not Have Time to Sleep! They Do Not Have Time to Eat*  
The Forks Barge Festival/YLDE | 2011  
Young Lungs Dance Exchange Production Series | 2010  
*you'd never guess / I always knew* | Empty Apartment Performances | Programmer: Miss Lyndsay Labroduk | 2013  
"Pretty Much Anywhere in the World" | shapeD & sh.IF.ted festival, Halifax | Curators Nadine Sures & Bianca McDonald | 2025  
*Theatre For The Ears Edition IV* | Adhere and Deny: Council of Three | Platform Gallery & Video Pool Media Arts Centre | 2015  
*Gypsum Skinned* | Producer: Grant Guy | Object art: Shawna Dempsey & Lorri Millan | Adhere & Deny: "Town Hall Meeting" | 2014  
*The Landless Farmers Collective* | urban placemaking/landscape (agri)(cultural) collaboration | with Leigh Anne Parry, Danielle  
Mondor, Simon Hon | 2009-2013

## selected PERFORMANCE & DRAMATURGICAL WORK

*Icarus, Falling of Birds* | puppeteer | Gale Force Theatre/North Barn Theatre | 2025  
Playwrights Atlantic Resource Centre Annual Playwright's Retreat | workshop actor, various scripts | 2025  
*Things* | dramaturgical consultant | Laura Stinson & Diego Cavedon | Market Micros, Eastern Front Theatre | 2024  
*Lifespan of a Mattress* | development support | Think of the Worst Theatre Company | OUTfest (Page1 Theatre) | 2024  
*Oy Vey, My Baby's a They* | movement dramaturgical support | Playwright: Rooks Field-Green | Early Stages, Eastern Front Theatre | 2021  
*PLAY* (creative research process) | performer-researcher | Choreographer: Jacinte Armstrong | Mocean Dance | 2022  
*MONA LISA MUST ACHE!* performer-collaborator | Director: Ian Mozdzen | out of line theatre | 2017  
*Rosas Are Red* | performer | Director: Grant Guy | Theatre for the Ears Edition III - RADIOGLAZ, Council of Three | 2015  
*I Looked Down* | performer | Director: Maggie Nagle | Theatre for the Ears, Council of Three | 2015  
*#boxtape* | performer-designer | Choreographers: Peter Trosztmer & Jeremy Gordaneer | Young Lungs Dance Exchange | 2015  
*TRIALOGUE* | performer | Directors: Grant Guy and Maggie Nagle | Theatre for the Ears Edition I, Council of Three | 2014  
*Trumpets And Raspberries* | Performer-puppeteer | Director-designer: Grant Guy | Adhere and Deny | 2013  
*LUCY* | performer | Creator: Doug Melnyk | Orchestration: Maggie Nagle | Circus of Objects, Adhere and Deny, Plug In ICA | 2013  
*SWELL* | performer | Director: Kathleen Amshoff with JULIACKS | ATOMIC Centre | 2012  
*The Sandwich* | performer | Director: Mia van Leeuwen | out of line theatre | 2012  
*The Bedbug* | performer-puppeteer | Director-designer: Grant Guy | Adhere and Deny | 2011  
*The Big Gravel Sifter* | performer-collaborator | Director: Andraea Sartison, Choreographer: Alexandra Elliott | StrindbergFest Master Playwrights Festival | One Trunk Theatre | 2011

## RESIDENCIES, TALKS, EVENTS

2025 Healthy Minds Writing Circle | Writing + performance playshop  
[2024] Artist on Campus mini residency | Cape Breton University [cancelled following program funding cuts]  
2024 Artist talk | Creative Arts Connect | Canadian Mental Health Association  
2023 Parrsboro Puppet Retreat | North Barn Theatre Collective  
2022 Mentee | Poet-in-Residence Mentorship Program | Mentor: Annick MacAskill | Arc Poetry Magazine  
2015 Artist talk | "Not Quite" | Mentoring Artists for Women's Art "Theory & Beer"  
2013 Artist talk | "Hollywood hens, protesterns and other stuff" with Ian Mozdzen + Doug Melnyk | ace art inc.  
2013 Interview | ROYNATION Radio, Episode #53 with Ian Mozdzen | Roy Mitchell  
2011 Summer Shed Residency | The Preserving Project - installation, performance & talk | Roberts Street Social Centre, Halifax

## selected PUBLICATIONS & PRESS

"[f]amily" | poem, with Samantha Sternberg | Contribution to "Decolonizing Alphabet" | Tatamagouche Centre | 2021  
"Gathering seeks to expose settler colonialism and neoliberalism in Winnipeg" | Article by Bronwyn Dobchuk-Land discussing "WEproteSTern" | Canadian Centre for Policy Alternatives newsletter | 2014  
"Girl 'stache" Non-fiction essay | Geez Magazine Issue 29, "PerSisters" | Editor: Aiden Enns | 2013  
"Coral Maloney and Ian Mozdzen on Winnipeg" | Commissioned post | Buddies in Bad Times Theatre blog | 2013  
"Bite-sized Rhubarb: Ten sure bets for the 34th edition of a Toronto theatre institution" | Preview of "WEproteSTern" | by Johnnie Walker | *Xtra!* magazine | February 6, 2013  
"WEPROTESTERN" Review/interview by Sarah Mangle | *make/shift* magazine | 2013  
"a recipe for winnipeg" | Commissioned writing | What Ever Else | Curator/editor: hannah\_g | As We Try & Sleep Press/ Intercopy | 2011

## EDUCATION & TRAINING

2010 Mentoring Artists for Women's Art • Foundation Mentorship Program  
2009 University of Winnipeg Department of Theatre & Film • Bachelor of Arts (Theatre/Performance Studies)  
2008 Baby Clown (Clown & Mask Intensive) • Manitoulin Conservatory for Creation and Performance 2003  
Manitoba Theatre for Young People • Teacher Training Program  
2001-present Various trainings + workshops including: Jaamil Olawale Kosoko (The Transgressive Body), Diane Roberts (The Arrivals Project), Susie Burpee, Emiko Agatsuma, La Pocha Nostra/ Guillermo Gómez-Peña, Teresa Ralli, Miguel Rubio Zapata, Justine Chambers, Linda Kapetanea + Josef Frucek (Rootless Root), Violeta Luna, Richard Martel + Julie Andrée T, Victoria Stanton, sandee moore, Ker Wells, d'bi.young, Sally Morgan.

## Professional Affiliations & Additional Community Involvement\*

Memberships: CARFAC Atlantic, Visual Arts Nova Scotia, Theatre Nova Scotia, Playwright Atlantic Resource Centre, Bus Stop Theatre Co-op

Juried committees/peer assessor panels: Arts Nova Scotia, Manitoba Arts Council, Young Lungs Dance Exchange

Board of directors: Bus Stop Theatre Co-op (2025-present), Video Pool Media Arts Centre (2001-2003), Young Lungs Dance Exchange (2010-2015), Adhere and Deny (2013-2015)

Additional selected involvement: Moving Target Theatre, out of line theatre, Queer Acts Theatre Festival, Halifax Independent Film Festival, Winnipeg Contemporary Dancers, Shakespeare in the Ruins, Manitoba Theatre for Young People, West End Cultural Centre, CKUW 95.9 FM, Theatre Projects Manitoba, Adhere and Deny/Council of Three (Board of Directors 2012-2015), Reel Green Film Festival, Video Pool Inc. (Board of Directors 2001-2004), Rainbow Resource Centre, Winnipeg International Storytelling Festival, University of Manitoba School of Art (life modeling), Winnipeg Art Gallery (life modeling), Freeze Frame Festival.

\*Available upon request: list of publications, reviews, awards, teaching & facilitation and complete list of works